



Come audition to be a part of Young Actors' Theatre's next Production, Mean Girls: High School Version.

Auditions are open to anyone ages 13-18. **Please note, Mean Girls has a rating of PG-13**

Artistic Team:

Director/Choreographer/Music Director: Chrissy Burns
Stage Manager: Astrid Pett
Assistant Director: Alexi Ayer
Assistant Music Director: Cameron Avendano
Assistant Choreographer: Shann Bella
Assistant Stage Manager: Kate Marshall
Technical Director: Miles Reed

Workshop:

Sunday, December 1, 2024
7:00-8:30pm
Cost: \$30 in advance, \$40 day of

Auditions:

Tuesday, December 17, 2024
6:00-9:00pm
Cost: \$225 in advance, \$250 starting Sunday, December 15, 2024
please note- this is a double cast production
(Scholarships are available, see our website for more information)

+++If you are unable to attend auditions, please reach out to our office at frontdesk@yatsandiego.org for additional options+++

Callbacks:

Friday, December 20, 2024
5:00-10:00pm

Rehearsals:

First full cast read thru rehearsal will be 12/21 2-7pm
Tuesdays and Friday 6:00-10:00pm
Saturdays 1:00-7:00pm

A detailed rehearsal schedule will be available after auditions – please note the schedule is always subject to change

Production Dates:

January 31- February 9, 2025 – 8 performances

January 31 & February 7 at 7:00pm

February 1 & 8 6:00pm

February 1, 2, 8 & 9 at 1:00pm

Rehearsal Location:

Young Actors 'Theatre

Grossmont Center Directory# 212

Production Location:

Cuyamaca College

900 Rancho San Diego Pkwy

El Cajon, CA 92019

Young Actors 'Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We would love to cast everyone who auditions, however, if we receive too many audition submissions, we may not be able to cast everyone. If we are unable to cast you, we will refund your production fee within 5-7 business days. You can list the roles you are interested in but the artistic team will place you where they best see fit. We do NOT offer refunds after casting, for ANY reason unless we are unable to cast you in the show.

Additional information/requirements:

Auditions are open to anyone ages 13-18. Please be prepared to sing a song that best suits your vocal range, for 1 minute. You need to provide your own music accompaniment, preferably by uploading your track or YouTube link into your google audition form, or by either phone, mp3 player or iPod. No accapella singing (without background music).

You must pay for your production fee, then we will send you the google form to complete with all the additional information we will need. You will need to upload your audition track, headshot and resume to the google form. You do not need to print and bring them with you as we will print them for you. You will receive your audition time once that is all completed. Emails will mostly like come to you a week prior to auditions.

We have a 15-minimum ticket sales requirement. The tickets will be \$20.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each. The fundraiser for Mean Girls is an amazing Gift Card opportunity drawing. Your production fee has 5 of these tickets included. No additional tickets are required for purchase. – Please note, if you receive a scholarship or free production credit, you do not receive any fundraiser tickets, nor are they required from you.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$40 value for your leadership. You must however be totally responsible for the functions of your committee. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200.

Costumes:

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, underdressing, tights, socks, leotards, regular everyday clothes, etc.

Mean Girls: High School Version Description:

Mean Girls is a fearless musical about chasing popularity and being true to yourself.

The Plastics have deemed us worthy of their presence! This "fetch" musical from book writer Tina Fey (30 Rock), lyricist Nell Benjamin (Legally Blonde) and composer Jeff Richmond (Unbreakable Kimmy Schmidt) is packed with keen wit, an undeniably catchy score, and a sincere message for everyone. Adapted from Fey's 2004 blockbuster film and the Broadway smash hit.

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home in suburbia. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

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Available Roles:

Cady Heron

Arrives at North Shore High a clueless transfer student but is quickly wrapped up in brutal social politics.

Though at her core Cady is levelheaded, self-assured, and kind, when she goes undercover with the Plastics, she becomes unrecognizable.

Vocal range top: E5

Vocal range bottom: G2

Janis Sarkisian

Marches to the beat of her own drum and, with Damian, narrates throughout the show. After a falling-out with Regina in middle school, she became a bit of a social outcast and still holds a grudge against Regina. Damian is her best friend and lovingly refers to her as his "art freak."

Vocal range top: D5

Vocal range bottom: A3

Damian Hubbard

Outgoing and an active member of the student activities committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team. Damian is smart, witty, and confident and occasionally serves as the show's narrator. He is loud and proud and boldly self identifies as gay.

Vocal range top: G5

Vocal range bottom: Bb3

Regina George

The undisputed Queen Bee of North Shore High School, and she knows it. She's confident, clever, and completely unbothered by anyone else's opinion. While Regina purposefully manipulates everyone around her (including her own mom), at her heart, she's trying to fit in, just like everyone else. *This character has intimacy*

Vocal range top: Eb5

Vocal range bottom: Ab3

Gretchen Wieners

One of the Plastics. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. Her fragility at times is heartbreaking. She takes the Plastics very seriously and is completely controlled by Regina, until Cady comes along. She is also "FETCH!"

Vocal range top: E5

Vocal range bottom: G2

Karen Smith

The third member of the Plastics. While Karen's lack of intelligence is a running joke throughout the show, she sees the other girls more clearly than most people and is the most laid back of the three. Karen is kind, loyal, trustworthy and a generous laugher. *This character shares sensitive information of a personal nature that may be triggering to some*

Vocal range top: D#5

Vocal range bottom: G2

Aaron Samuels

A nice guy who has no idea that he's the high school heartthrob. He's not immune to all the female attention he gets, but he's not going to let himself be a pawn in their chess game either. Broadway and pop tenor. *This character has intimacy*

Vocal range top: E5

Vocal range bottom: B3

Kevin G.

Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident and outgoing student. As well a DJ and rapper.

Mrs. Heron

Mrs. Heron is Cady's intellectual mom who can't understand why her daughter is devolving before her eyes.

Mrs. George

Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes.

Ms. Norbury

Ms. Norbury is Cady's world-weary and sarcastic Calculus teacher who pushes Cady to be her best self.

Mr. Duvall

The school principal. Like Ms. Norbury, he's seen it all, although he's slightly more formal and sincere.

Featured Ensemble:

Taylor Wendell * tap

Caitlyn Caisson * tap

Christian/Marwin/Shane - *tap trio

Greek Chorus (4 girls)

Two transformers (Talent Show)

Rachel, Caroline Krafft, Tony, Marymount Captain, Teary Girl, Mathletes Moderator, Sonja Acquino,

Glenn Cocco, Dawn, Grace, Lizzie, Sophie, Jason

Ensemble Roles

Party Guests, Debate Team,

Dance Team, Show Choir,

Mathletes & Students.

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office frontdesk@yatsandiego.org

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627 Email: frontdesk@yatsandiego.org