

Spelling Bee Conflict Sheet (2 sides)

Name:	Audition #:
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Please "X" the days you are NOT able to attend rehearsal.

Please CIRCLE the days you will arrive late, leave early, or might miss rehearsal.

You may add **two** additional conflicts after casting. Conflicts may affect casting decisions.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
2/23/25	2/24/25	2/25/25	2/26/25	2/27/25	2/28/25	3/1/25
		First read through Rehearsal – 5:00-10:00 Parent meeting 7:00-7:30pm				
3/9/25	3/10/25	3/11/25	3/12/25	3/13/25	3/14/25	3/15/25
		Rehearsal 6:00-9:00pm				
3/16/25	3/17/25	3/18/25	3/19/25	3/20/25	3/21/25	3/22/25
		Rehearsal 6:00-9:00pm				
3/23/25	3/24/25	3/25/25	3/26/25	3/27/25	3/28/25	3/29/25
		Rehearsal 6:00-9:00pm				
3/30/25	3/31/25	4/1/25	4/2/25	4/3/25	4/4/25	4/5/25
		Rehearsal 6:00-9:00pm		Rehearsal 6:00-9:00pm		Rehearsal 12:00-4:00pm
4/6/25	4/7/25	4/8/25	4/9/25	4/10/25	4/11/25	4/12/25
		Rehearsal 6:00-9:00pm	Rehearsal 6:00-9:00pm	Rehearsal 6:00-9:00pm		Rehearsal 12:00-4:00pm
4/13/25	4/14/25	4/15/25	4/16/25	4/17/25	4/18/25	4/19/25
		Rehearsal 6:00-9:00pm	Rehearsal 6:00-9:00pm	Rehearsal 6:00-9:00pm		Rehearsal 12:00-4:00pm
4/20/25	4/21/25	4/22/25	4/23/25	4/24/25	4/25/25	4/26/25
		Rehearsal 6:00-9:00pm	Rehearsal 6:00-9:00pm	Rehearsal 6:00-9:00pm		Super Saturday 9:00-5:00pm

TECH/PERFORMANCES – NO CONFLICTS ALLOWED

4/27/25	4/28/25	4/29/25	4/30/25	5/1/25	5/2/25	5/3/25
Dry Tech (Crew Only) 10:00am- 4:00pm	Tech 5:00-10:00pm	Tech 5:00-10:00pm	Tech 5:00-10:00pm		Performance @7:00pm	Two show day PERFORMANCES @1:00 & 6:00pm

TECH/PERFORMANCES – NO CONFLICTS ALLOWED

5/4/25	5/5/25	5/6/25	5/7/25	5/8/25	5/9/25	5/10/25
Performance @1:00pm			Tech 5:00-10:00pm	Performance @7:00pm	Performance @7:00pm	Two show day PERFORMANCES @1:00 & 6:00pm

Please include any other conflict information we may need here: (example – will you be later or early on your marked days? How late? Or how early?):
