



Come audition to be a part of Young Actors' Theatre's next Production, 13 the Musical!

Auditions are open to anyone in grades 6<sup>th</sup> through 12<sup>th</sup>!

**13 the Musical has a rating of PG and does include some mature content. We suggest you do some research on the show, and/or watch the movie on Netflix to familiarize yourself with this subject matter.**

**Artistic Team:**

Director/Choreographer: Brice Cloke

Music Director: Kailee Ash-Ray

Assistant Director/Stage Manager: Vivian Romero

Assistant Choreographer: Liv Justice

**Workshop:**

Wednesday, July 17, 2024

6:00-7:30pm

Cost: \$30 in advance, \$40 day of

Sign up here: <http://www.yatsandiego.org/tickets>

**Auditions:**

Tuesday, July 23, 2024

6:00-9:00pm

Cost: \$200 in advance, \$225 starting Monday, July 22, 2024

**\*\*please note- this is a double cast production, you will only perform 1 weekend, but you will need to be available for both in case your double is sick\*\***

(Scholarships are available, see our website for more information)

Sign up here: <http://www.yatsandiego.org/tickets>

+++If you are unable to attend auditions, please reach out to our office at [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org) for additional options+++

**Callbacks:**

Wednesday, July 24, 2024

5:00-10:00pm

**Rehearsals:**

First full cast read thru rehearsal will be Saturday, July 27<sup>th</sup>, 10:00-2:00pm

Monday, Wednesday, Thursdays 6:00-9:00pm

Some Saturdays - please see the conflict sheet for full rehearsal dates

\*A detailed rehearsal schedule will be available after auditions – please note the schedule is always subject to change\*

**Production Dates:**

September 20-29, 2024 – 8 performances

September 20 & 27 at 7:00pm

September 21 & 28 at 6:00

September 21, 22, 28 & 29 at 1:00pm

**Rehearsal Location:**

Young Actors' Theatre

Grossmont Center Directory# 212

**Production Location:**

Cuyamaca College

900 Rancho San Diego Pkwy

El Cajon, CA 92019

Young Actors' Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We would love to cast everyone who auditions, however, if we receive too many audition submissions, we may not be able to cast everyone. If we are unable to cast you, we will refund your production fee within 5-7 business days. You can list the roles you are interested in but the artistic team will place you where they best see fit. We do NOT offer refunds after casting, for ANY reason unless we are unable to cast you in the show.

**Additional information/requirements:**

Auditions are open to anyone in grades 6<sup>th</sup> through 12<sup>th</sup>. Please be prepared to sing a song that best suits your vocal range, for 1 minute. You need to provide your own music accompaniment, preferably by uploading your track or YouTube link into your google audition form, or by either phone, mp3 player or iPod. No accapella singing (without background music).

You must pay for your production fee, then we will send you the google form to complete with all the additional information we will need. You will need to upload your audition track, headshot and resume to the google form. You do not need to print and bring them with you as we will print them for you. You will receive your audition time once that is all completed. Emails will mostly like come to you a week prior to auditions.

We have a 15-minimum ticket sales requirement. The tickets will be \$20.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each. The fundraiser for 13 the Musical is an amazing Gift Card opportunity drawing. Your production fee has 5 of these tickets included. No additional tickets are required for purchase. – Please note, if you receive a scholarship or free production credit, you do not receive any fundraiser tickets, nor are they required from you.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a “To Do” list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$40 value for your leadership. You must however be totally responsible for the functions of your committee. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200.

### **Costumes:**

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, underdressing, tights, socks, leotards, regular everyday clothes, etc.

### **13 the Musical Description:**

Geek. Poser. Jock. Beauty Queen. Wannabe. These are the labels that can last a lifetime. With an unforgettable rock score from Tony Award-winning composer, Jason Robert Brown, (*Parade, The Last Five Years, Bridges of Madison County*) *13* is a musical about fitting in – and standing out!

Evan Goldman is plucked from his fast-paced, preteen New York City life and plopped into a sleepy Indiana town following his parents' divorce. Surrounded by an array of simpleminded middle school students, he needs to establish his place in the popularity pecking order. Can he situate himself on a comfortable link of the food chain... or will he dangle at the end with the outcasts?!? The cast is comprised entirely of teenagers, but the stories that come to life here are ageless, the emotions they explore timeless, the laughter and the memories they provide priceless.

### **13 the Musical Available Roles:**

**Evan** - A twelve-and-a-half-year-old Jewish city boy from New York City. Just having moved to Indiana, he is trying to find a place to fit in. This bright, goodhearted guy is about to celebrate his Bar Mitzvah and needs to find people to invite. He eventually becomes close with Patrice and Archie. Our story's protagonist.

Gender: Male

**Patrice** - A shy, intelligent, bookworm and a grounded, kind girl. She is the first person which Evan meets and they soon become friends. She has a little crush on him. She is Archie's best friend.

Gender: Female

**Brett** - The prototypical vain junior high school football star. Cool, handsome, and about as smart as a postage stamp. All the girls on the cheerleading team are head over heels to date him. He is willing to succeed at the expense of others. Leads a pack of popular boys and can be a bully. Rude to anyone who isn't in his clique, Brett is only concerned about being cool and making out.

Gender: Male

**Malcolm** - A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and also a member of the football team. Malcolm lives to serve Brett – if Brett's happy, Malcolm's happy.

Gender: Male

**Eddie** - A wannabe popular kid and one of Brett's sidekicks. Brett's lackey and also a member of the football team. Eddie lives to serve Brett – if Brett's happy, Eddie's happy.

Gender: Male

**Kendra** - The prettiest and most popular girl in school. She has a major crush on Brett and they are an on-and-off couple. The bubbly, popular, head cheerleader. Lucy's best friend and unknowing rival. Kendra is good at heart, but she is naive and very impressionable. Kendra struggles with the pressures of popularity.

Gender: Female

**Archie** - Unique, positive and intuitive. A good-humored, intelligent, but unpopular kid, whose energy and looks are unlike anything else in Appleton. Patrice's best friend. Manipulative, funny, fast, with a flair for the dramatic. He walks on crutches as the result of muscular dystrophy - his disease gives him a perspective on life that is in many ways beyond his years. Madly in love with Kendra. Actor must be comfortable using crutches and have excellent physicality and comic timing.

Gender: Male

**Lucy** - A smart, manipulative cheerleader who secretly desires to have her "friend" Kendra's boyfriend Brett. Lucy has a great deal of control over Kendra. She tries to get Brett to break up with Kendra so she can start dating him. Sneaky and feisty and shallow.

Gender: Female

**Cassie** - A cheerleader and friends with Lucy and Kendra. Cassie is all about being the best she can be, loving her friends, and keeping up on trends. Cassie is a very fashion forward girl, a diva, and loves to gossip.

Gender: Female

**Charolette** - A cheerleader and friends with Lucy and Kendra. She likes to text and hang out with friends. She is very gullible.

Gender: Female

**Molly** - A cheerleader and friends with Lucy and Kendra. Molly is cool, hip, and confident, She's the girl that loves gossip, loves to start a rumor, gets into everyone's business, then steps back to watch as all hell breaks loose.

Gender: Female

**Richie** - Friends with Brett, Malcolm and Eddie. Richie is explosive, the class clown, the goofball. He is very likable and is a big social kind of guy.

Gender: Any

**Simon** - Friends with Brett, Malcolm and Eddie. Simon is the quiet, unassuming kid that just wants to get by, yet finds himself in the middle of everything. He's in Brett's shadow on the team, but always there as back-up.

Gender: Any

**Rabbi** - Comes to Evan in what seems like a dream sequence – he sings in one song and can be in the chorus throughout the rest of the show.

Gender: Any

### **Ensemble**

Students, cheerleaders, teachers, Archies Mom

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)

For more information please contact us!

Website: [www.yatsandiego.org](http://www.yatsandiego.org)

Phone: 619-670-1627 Email: [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)