



Come audition to be a part of Young Actors' Theatre's next Premiere production, and a San Diego Youth Theatre Premiere - Beetlejuice, jr.

Auditions are open to anyone in grades 2nd-9th

Artistic Team:

Director/Choreographer: Katie Wallace

Music Director: Erin Vanderhyde

Assistant Director/Choreographer: Ezri Alvarez

Stage Manager: Alicia Campen

Workshop:

Sunday, January 12, 2025

5:00-6:30pm

Cost: \$30 in advance, \$40 day of

Sign up here: <http://www.yatsandiego.org/tickets>

Auditions:

Wednesday, January 22, 2025

5:30-8:30pm

Cost: \$300 in advance, \$325 starting Monday, January 20, 2025

(Scholarships are available, see our website for more information)

Sign up here: <http://www.yatsandiego.org/tickets>

+++If you are unable to attend auditions, please reach out to our office at frontdesk@yatsandiego.org for additional options+++

Callbacks:

Thursday, January 23, 2025

5:30-8:30pm

Rehearsals:

First full cast read thru rehearsal will be Wednesday, January 29th 5:30-8:00pm

Mondays and Wednesdays 5:30-8:00pm

Saturdays 10:00-2:00pm

A detailed rehearsal schedule will be available after auditions – please note the schedule is always subject to change

Production Dates:

April 3-13, 2025 – 10 performances

April 3, 4, 10 & 11 at 7:00pm

April 5 & 12 6:00pm

April 5, 6, 12 & 13 at 1:00pm

Rehearsal Location:

Young Actors 'Theatre

Grossmont Center Directory# 212

Production Location:

Hillsdale Middle School

1301 Brabham Street

El Cajon, CA 92019

Young Actors 'Theatre is committed to equity, diversity, and inclusion in all aspects of our organization. We encourage people of all races, ethnicities, religions, LGBTQIA+, Gender non-conforming artists and the differently abled to submit for auditions.

We would love to cast everyone who auditions, however, if we receive too many audition submissions, we may not be able to cast everyone. If we are unable to cast you, we will refund your production fee within 5-7 business days. You can list the roles you are interested in but the artistic team will place you where they best see fit. We do NOT offer refunds after casting, for ANY reason unless we are unable to cast you in the show.

Additional information/requirements:

Auditions are open to anyone in grades 2nd through 9th. Please be prepared to sing a song that best suits your vocal range, for 1 minute. You need to provide your own music accompaniment, preferably by uploading your track or YouTube link into your google audition form, or by either phone, mp3 player or iPod. No accapella singing (without background music).

You must pay for your production fee, then we will send you the google form to complete with all the additional information we will need. You will need to upload your audition track, headshot and resume to the google form. You do not need to print and bring them with you as we will print them for you. You will receive your audition time once that is all completed. Emails will mostly like come to you 1-2 weeks prior to auditions.

If you signed up ahead of time but do not complete the audition form by January 20th, you will be charged the additional \$25 as your audition information is not completed.

We have a 15-minimum ticket sales requirement. The tickets will be \$18.00 each with a cast code.

With every production we do some kind of fundraiser as well. These tickets are \$5 each. The fundraiser for Beetlejuice, jr is an amazing Gift Card opportunity drawing. Your production fee has 5 of these tickets included. No additional tickets are required for purchase. – Please note, if you receive a scholarship or free production credit, you do not receive any fundraiser tickets, nor are they required from you.

We are a volunteer-based organization and we need help from everyone! Each cast member/parent is required to serve a minimum of 20 volunteer hours during the course of the production. We need assistance in the following committees: Costumes, Sets, Props, and Raffle, and we will need performance day volunteers in the areas of Concessions, Promotions, and Usher. Let us know if you would like to chair a committee. The chairperson is responsible for overseeing the committee members, developing a "To Do" list and making sure everything gets done. All committee chairs will receive a FREE Parent Pass. If you would like to be the committee chair, you will receive one free parent pass, \$40 value for your leadership. You must however be totally responsible for the functions of your committee. For those who are unable to help at all, you have the option of buying out of this commitment for the price of \$200.

Costumes:

Every cast member will have their costumes provided by YAT. However, there may be specific pieces that would be required for you to purchase, that you would also get to keep. Examples of these items are: shoes, underdressing, tights, socks, leotards, regular everyday clothes, etc.

Beetlejuice, Jr. Description:

It's our show now, kid. The ghost-with-the-most comes to the stage in *Beetlejuice JR.*, the frightfully funny musical based on the beloved motion picture turned Broadway phenomenon. Lydia Deetz is a strange and unusual teenager, still grieving the loss of her mother and obsessed with the whole "being dead thing." Lucky for Lydia, she and her father move to a new house haunted by a recently deceased couple and Beetlejuice, a delightful demon with a real zest for life. When Lydia calls on Beetlejuice to scare away anyone with a pulse, this double-crossing specter shows his true stripes, unleashing a (Nether)world of pandemonium.

With music and lyrics by Tony Award-nominee Eddie Perfect and a book by Tony Award-nominated pair Anthony King and Scott Brown, *Beetlejuice* was nominated for eight 2019 Tony Awards including Best New Musical. A viral "sucks-yes" on social media, this musical struck a chord with young theatre lovers who adored its unabashed humor and emotional honesty. Created for the generation that made it a hit, *Beetlejuice JR.* is a wacky theatrical party for all!

Please note, Beetlejuice, Jr. has a rating of PG

Available Roles:

Lydia Deetz

Whip-smart, grieving fifteen- year-old whose dark sense of humor helps her cope with the loss of her mother, Emily. Lydia is unfazed by Beetlejuice's antics and easily holds her own against both him and all things Netherworld.

Charles Deetz

Lydia's father. He wants to help her get over the loss of her mother, although the ways he tries to "help" aren't really what Lydia needs. Charles is under a lot of pressure between his concerns over Lydia, his secret relationship with Delia, his professional life, and his own grief (which he tries to ignore).

Beetlejuice

The dead guy of the hour! This titular character is zany, spooky, and absolutely hilarious. Though Beetlejuice exists in a morally gray area, he's more of a trickster than a malevolent threat. He's happy to align his interests with others, but ultimately, he's looking out for himself.

Adam Maitland

Devoted husband of Barbara, just can't catch a break. While life's stresses were getting to him – renovation of the house, financial difficulties, and the decision about having a child – he certainly wasn't ready for death.

Barbara Maitland

Barbara's stresses align with her husband's, in life and death, although Barbara is a bit more adventurous than Adam. She is very kind but also strong-willed and a quick thinker. Barbara immediately bonds with Lydia.

Delia Schlimmer

Hopelessly (sometimes maniacally) optimistic. She believes fully in her guru, Otho, and considers herself a life coach, though underneath her façade she's quite fragile and desperately wants to fit in with the Deetzes. Delia loves Charles and genuinely cares about Lydia's well-being, even if her attempts to connect are somewhat misguided.

Maxie Dean

The business tycoon whom Charles hopes to impress.

Sky

Sky is a sweet and young local Girl Scout who loves selling cookies!

Miss Argentina

Former beauty queen, greets the recently dead in the Netherworld. She leads "What I Know Now".

Maxine Dean

Maxie's fourth (or fifth) wife.

Otho

Delia's guru and occasional exorcist.

Juno

Beetlejuice's mother, runs the recently dead intake with an iron fist. She has "a voice like road tar" and no sympathy for anyone.

Ensemble

Includes the Priest, The Recently Deceased (Parachute Jumper, Death by Toaster, Dead Cheerleader, Death by Fireworks, Cigar Mobster, Dead Jockey, Machete Groom, Dead Drill Team, and Hunter with a Shrunken Head), Mourners, Movers (Mover #1, Mover #2), Lawyers, Girl Scouts, Caiter-Waiter, Beetlejuice Clones (Clone #1, Clone #2), Cheerleaders, Studio Audience, Sandworm

If you are interested in making a donation of any amount to help assist with student scholarships, please email our office frontdesk@yatsandiego.org

For more information please contact us!

Website: www.yatsandiego.org

Phone: 619-670-1627 Email: frontdesk@yatsandiego.org