

# PLAYBILL®

Young Actors' Theatre  
ENCORE! Theatre  
Spring Valley, CA

YOUNG ACTORS' THEATRE PRESENTS  
**SPRING AWAKENING**

PARENTAL  
ADVISORY  
EXPLICIT CONTENT



**AUGUST 14 - 23, 2015**

Young Actors' Theatre

PRESENTS

# SPRING AWAKENING

Book and Lyrics by  
Steven Sater

Music by  
Duncan Sheik

Based on the play by Frank Wedekind

Directed by  
**Perry Lee**

Stage Manager  
Danielle Dudley

Choreographed by  
Perry Lee

Assistant Director  
Jessica Isaac

Assistant Stage Manager  
Priscilla Valdez

Musical Direction by  
Matthew Ignacio

Sound  
Haley Graham

Lights  
Kendall Kiplinger

Costume Design  
Katherine  
Emmenegger

Production Chair  
Jamie Coleman

Original Broadway Production Produced by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mort Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/ Joe Cilibrasi/StyleFour Productions.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Spring Awakening

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.mtishows.com](http://www.mtishows.com)

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# SONGS

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## ACT I

### Scene I

Mama Who Bore Me ..... Wendla

Mama Who Bore Me (Reprise) ..... Girls

### Scene II

All That's Known ..... Melchior, Boys

The Bitch of Living ..... Boys

### Scene III

My Junk ..... Girls, Boys, Chorus

### Scene IV

Touch Me ..... Boys, Girls, Chorus

### Scene V

The Word of Your Body ..... Wendla, Melchior

### Scene VI

### Scene VII

The Dark I Know Well ..... Martha, Ilse, Moritz, Chorus

### Scene VIII

The Word of Your Body (Reprise 1) ..... Otto

### Scene IX

### Scene X

And Then There Were None ..... Moritz, Hanschen, Otto, Ernst, Georg

### Scene XI

The Mirror-Blue Night ..... Melchior, Company

I Believe ..... Boys, Girls, Chorus

## ACT II

### Scene I

The Guilty Ones ..... Boys, Girls, Chorus

### Scene II

Don't Do Sadness ..... Moritz

Blue Wind ..... Ilse

### Scene III

Left Behind ..... Melchior, Boys, Girls, Chorus

### Scene IV

Totally Fucked ..... Company

### Scene V

The Word of Your Body (Reprise 2) ..... Hanschen, Ernst, Chorus

# SONGS

## ACT II (continued)

### Scene VI

Whispering ..... Wendla

### Scene VII

### Scene VIII

### Scene IX

Those You've Known ..... Moritz, Wendla, Melchior

### Scene X

The Song of Purple Summer ..... Ilse, Company

*Thank you to our committee members!*

#### Sets

Mark Holter  
Rachel Robinson  
Gerardo Flores

#### Props

Wendy Laver

#### Costumes

Katherine Emmenegger  
Marcee Drysdale  
Donna Allred  
Alexa Emmenegger

#### Photographer

Alexa Emmenegger

#### Concessions & Promotions

Esther Kvaszny  
Darlene Stolp  
Alexa Cohen  
Kimberly Weinstein

#### Publicity

Shannon Morris  
Jessica Isaac  
Joey Rearic

#### Playbill

Kristina Petrea

**THANK YOU can't convey the amount of appreciation we have  
for all of the amazing people who volunteered for YAT's  
production of "Spring Awakening"**

# WHO'S WHO



## Gerardo Flores

*as Melchior*

Gerry is really excited to come back to perform at YAT along this wonderfully talented cast! Previous credits include Jean Valjean in *Les Misérables* at YAT and *TBD: A Collaboratively Devised Theatre Piece* at USD, where he just completed his B.A. in Theatre Arts. He would like to thank his family, friends, and mentors for their continued support, and God for letting him pursue his passion.



## Evan Penner

*as Moritz*

Evan is very excited to be in *Spring Awakening!* This is his first production with Young Actors' Theatre. He sincerely hopes you enjoy the show! Thank you!



## Katee Drysdale

*as Wendla*

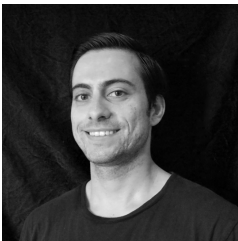
Katee is attending Sonoma State as a theatre major and will begin her second year this fall. Previous credits include *Hodel* in *Fiddler on the Roof* (YAT), *Cecily Cardew* in *The Importance of Being Earnest* (Sonoma State), and *Maria* in *West Side Story* (YAT). She would like to dedicate her performance to the memory of *Dominic Dei Rossi*. "Those you've known and lost still walk behind you."



## Jessica Isaac

*as Adult Women*

Jessica is thrilled to be back to the stage after taking a two year hiatus. Favorite credits include: *Tracy Turnblad* (*Hairspray*), *Madame Thenardier* (*Les Mis*), *Edin Hoops* (*Legally Blonde*), *Martha Cox* (*High School Musical 1 and 2*). "This show is truly something special and I hope you get as much out of it as we all have these past three weeks. Sit back, relax and enjoy this beautiful story."



## Anthony Antoniszyn

*as Adult Men*

Anthony's a 22 year old actor/singer. He just finished performing in the 2015 SD Fringe Festival where he played the *Padre* in *Los Dorados* a one act comedy and *Man 2* in *Men & Juliette* a Tanztheater piece. Recent credits include *Luke/photographer* in *The Balcony* with *Chronos Theatre Group*, *Benny* in *In the Heights* (SD City College), and *Lendall/Danny* in *Almost Maine* (SD Mesa College). He hopes to pursue a career in the arts and is glad to be performing with this group of talented young actors.

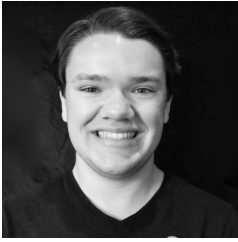
# WHO'S WHO



## Jeremy Stolp

*as Otto*

For the past two years, Jeremy has hurled himself into various theatrical, musical, and improvisational entertainment and he's absolutely absorbed by it. From a lonely trucker in *Almost Maine* to the esteemed, wrathful Baron Van Swelten in *Amadeus*, his love for classic dramatic theater is very much present. He would like to thank Perry for this opportunity. Enjoy the show!



## Raymond Allred

*as Georg*

Raymond Allred is 16 years old and a Junior in High School. This is his 6th show at YAT with hopes of doing many more in the future. Some of his previous roles include Eddie (*13: The Musical*), Don Lockwood (*Singin' in the Rain*), Perchik (*Fiddler on the Roof*) and Radames (*Aida*). He is blessed to be working with such a talented cast and crew. He would like to thank his friends and family for pushing him to always be his very best. He hopes you enjoy the show!



## Caleb Williams

*as Hanschen*

Caleb is in 11th grade and this is his sixth production with YAT. His favorite role was Brett in *13, The Musical*. He wants to thank the production and artistic team for this opportunity.



## Joey Rearic

*as Ernst*

Joey is excited to be back at YAT this summer! He begins his 2nd year at Santa Monica College this fall. He's been doing theatre and performing with YAT and school since 3rd grade. Favorite roles include: Chino (*West Side Story*) and Conrad Birdie (*Bye Bye Birdie*). He has also performed and choreographed for Choir at Valhalla High School. He thanks his family, friends, and YAT for their support.



## Ariella Kvasnhy

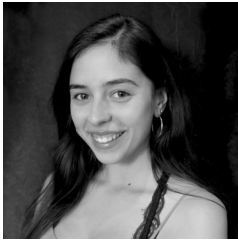
*as Thea*

Ariella Kvasnhy is entering her Junior year. She has performed in over 16 shows with YAT, CYT, and VAPA. Her previous credits include Tracy in *Hairspray* (YAT), Grace in *Annie* (CYT), and Mama Bear/Mama Ogre in *Shrek* (CYT). She recently won 2 NYA awards for Outstanding Featured Actress and Outstanding Lead Actress. She thanks YAT for the opportunity to be in this production!

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# WHO'S WHO

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## **Olivia Weinstein**

*as Anna*

Olivia is a 17 year old high school senior who is excited to be in her first YAT production! She has been in three major CoSA productions: Big Fish, Chicago, and Legally Blonde. Other favorite theatrical credits include: Alice in Wonderland and Seussical the Musical with other local theater companies. Olivia would like to thank the director, cast, and crew for this opportunity.



## **Rachel Robinson**

*as Martha*

Rachel has a BA in Thtr Perf. from SDSU. She is Director for Honk, acting teacher at YAT, and Assistant Director for Hairspray. She was Golde in Fiddler on The Roof, Rona in Spelling Bee, which won her an NYT award. Other roles are: Judith Bliss in Hayfever (SDSU), Curly in Peter Pan and Wendy (SDSU), and Bella in Twilight perf. (YAT.) She'd like to give a big thanks to God, YAT, and her family.



## **Brooke Laver**

*as Ilse*

Brooke is thrilled to be back at Young Actors' Theatre. She's been performing with YAT since age 10 and has been in over 15 productions. Previous roles: Elle Woods (Legally Blonde), Patrice (13), and Amber (Hairspray). A huge thanks to Perry and the rest of the artistic team for the opportunity to play Ilse. Also, without the love and support from family and friends none of this would be possible.



## **Alexa Cohen**

*as Ensemble*

Alexa is a graduate who starts college this fall studying elementary education and dance. Past roles: Anybodys (West Side Story), Shelly (Hairspray), Teen Dancer (Music Man) and Hot Box Girl (Guys & Dolls). She is excited to spend the summer with such talented people who are like a second family. Thanks to all who helped make this beautiful production and for the endless support from the YAT family.



## **Bailee Coleman**

*as Ensemble*

Bailee is thrilled to be a part of this production of Spring Awakening. This is her 15th show with YAT. Her favorite roles include: Chava (Fiddler on the Roof), Tammy (Hairspray), Ma Strong (Urinetown), and Ursula Merkle (Bye Bye Birdie). Bailee would like to thank the cast members, artistic team, and her family for their endless love and support.



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# WHO'S WHO

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## Kyla Garcia

*as Ensemble*

Kyla Garcia is 16 and will be a senior in high school. This is her 5th show at YAT and her favorite role was Brenda in Hairspray. She is super excited to be a part of Spring Awakening! She hopes to extend her knowledge of both the performing and the technical side of theater! Hope you enjoy the show!



## Sophie Allred

*as Ensemble*

This is Sophie's first YAT show, and she is so excited to begin her adventure with such a talented cast and crew! Outside of the theatre world, she spends her time doing AP homework, reading, and riding her horse, Simon. Some of her favorite past roles include Rizzo in Grease, Messenger in Macbeth, and Dora Bailey in Singin' In The Rain. She thanks you for attending and hopes you enjoy the show.



## Joe Emmenegger

*as Ensemble*

Joe is 18 years old and will be a college freshman this fall. He has performed in musical theatre productions since age 9. His favorite roles have been Tom Sawyer (Big River), Sebastian (Little Mermaid), Marcellus Washburn (Music Man), and Avram in YAT's Fiddler on the Roof. He plans to continue his education in the Theatre Arts and pursue a career in acting.



## Nate Stolp

*as Ensemble*

Nate has loved theater for a long time, the idea of being a whole new character from your day to day life is fantastic. Some of his roles include Yussel, and Nahum the beggar in fiddler, other roles include Donald Trump in Godspell, Valet in Amadeus. He's excited for this show, he loves the story, and the way people are portrayed.



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# CREW WHO'S WHO

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## **Perry Lee**

*Director, Choreography*

Perry studied at American Dramatic Academy for musical theatre. While in L.A., he trained with Jonathan Ingstrom, choreographer for a National Tour of 42nd Street and Chryssie Whitehead of the Broadway Revival of A Chorus Line (Kristine, "Sing!"). Since then he has choreographed and directed numerous shows at local schools, the Kroc Center, as well as YAT and has won the National Youth Arts award for "Outstanding Choreography". As an actor, Perry has performed all over San Diego for companies such as The Welk Resort, Starlight Theatre and Lambs Players Theatre. In addition, he founded the award winning A Cappella Group "SoundWave" at San Diego State University. Ultimately, he would like to thank Jean Isaac and everyone at Young Actors' Theatre who have helped him grow as a person, performer and director.



## **Matthew Ignacio**

*Musical Director*

Matthew is thrilled to musically direct his 10th YAT production! His previous show credits include Grease, Peter Pan, Little Shop of Horrors, & The Music Man, for which he received an NYA award for Outstanding Musical Direction. Matthew cantors at churches all over San Diego: All Hallows (La Jolla), Good Shepherd (Mira Mesa) and at St. John of the Cross in Lemon Grove where he co-directs the Youth Choir. Matthew also currently sings with San Diego's professional choral ensemble SACRA/PROFANA. He would like to thank the awesome cast, crew, production team, & parents for all their hard work and dedication to Spring Awakening!

# CREW WHO'S WHO



## Jessica Isaac

*Assistant Director*

Jessica has been involved in the theatre since she could walk. She has many fond memories of going to see Broadway shows growing up with her mother and her Nana. She started performing at Christian Youth Theatre when she was seven until her mother founded Young Actors Theatre. Since then she has gone on to direct, choreograph, perform, stage manage, and work on numerous productions in and around San Diego County. She has worked in stage management at the San Diego Repertory Theatre and has been involved with multiple school productions around San Diego. She currently works for the San Diego Theatres with the Civic Theatre and the Balboa Theatre in Downtown San Diego. Theatre is her passion and she wants nothing more than to see YAT grow and flourish and to continue making a difference in these kids lives.



## Danielle Dudley

*Stage Manager*

Danielle recently graduated from Grossmont College with an Associate's Degree in Technical Theatre Arts & won a few theatre arts awards including Grossmont's ASGC Arts, Languages & Communication award for Theatre Arts. Danielle will be attending UC San Diego in the fall to pursue a Theatre Arts BA, and eventually Stage Management. This is Danielle's 2nd production with YAT and she is beyond excited to back again to stage manage The Addams Family and Honk this coming fall. A few past productions: The Odyssey (Grossmont College, SM), You're A Good Man Charlie Brown (Grossmont College, SM), Hairspray (YAT, ASM), The Piano Lesson (Grossmont College, Set Designer).

# R E N T A L S

We have everything you need for your business meeting, civic group meeting, dance recital, music recital or other event to be successful. ENCORE! Theater, home to Young Actors' Theatre, is available for rent and is fully equipped with both sound and lighting for any type of celebration, production, or party. Various seating configurations are available. In addition, we have a large inventory of theatrical costumes, sets pieces, props, and furniture to make your next performance a success. To view our inventory, please contact the front desk at (619)670-1627 or [frontdesk@yatsandiego.org](mailto:frontdesk@yatsandiego.org)



**AND MANY MORE!**

# About Young Actors' Theatre

A California Non-Profit Organization



## "A Theatre Experience That Lasts a Lifetime!"

Young Actors' Theatre (YAT) is dedicated to providing professional level theatrical training to children of all ages and abilities. Initially founded by Jean Isaac as an after-school program, YAT has now expanded its vision to include seven major musical productions, multiple theatre camps, and an annual Holiday show.

YAT's goal is to provide a multitude of theatrical elements to interested students in a caring, non-competitive atmosphere, all under one roof. Each student and their family are an integral part of YAT's success. The performer and YAT form a partnership, bringing imagination and adventure to the theater experience. Ultimately, this partnership produces an extraordinary experience for all to enjoy!

Young Actors' Theatre teaches students about creative group dynamics and help each individual child grow and play at their own pace. Outgoing children find a place to strut their stuff. Shy children find a comfortable, nurturing place to build their confidence and self-esteem! Young Actors' Theatre offers more than just training for theatre, we offer a theatre experience that lasts a lifetime!

Performing Arts Center 9620 Campo Road Spring Valley, California 91977 619-670-1427	Administrative Offices 9628 Campo Road, Ste. J Spring Valley, California 91977 619-670-1627
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[www.yatsandiego.org](http://www.yatsandiego.org)



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Congratulations Evan (aka  
Moritz) on your awesome  
performances! I am so proud  
of you and all you have  
accomplished. I can't wait to  
see what the future holds!

*Love,  
Mom*



# SAVE THE DATE! LADY LUCK

A Casino Night Fundraiser  
benefitting the programs of  
**YOUNG ACTORS' THEATRE**

October 3, 2015

ENGORE! Theatre | 9620 Campo Road, Spring Valley, CA 91977

To Make Your Reservations, please contact us at 619-670-1627 or visit our  
website at [www.yatsandiego.org](http://www.yatsandiego.org)



Young Actors' Theatre would  
like to give a special thanks to  
Charlie Jirkovsky and the band





# Auditions!



Be apart of the hilarious new comedy:

## The Addams Family

Workshop: August 16, 6:30-8:00pm

Auditions: August 28, 5:30-8:00pm

Performances: October 15-25, 2015

Open to everyone in grades 8th-12th

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For a quackingly adorable tale, YAT presents - **Honk!**

Workshop: September 13, 6:30-8:00pm

Auditions: September 16, 5:30-8:00pm

Performances : November 13-22, 2015

Open to kids in grades 2nd - 8th



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For More Information About Our Upcoming Events, or To Reserve Your Spot for These Exciting Theatre Experiences, Please Visit [www.yatsandiego.org](http://www.yatsandiego.org)!



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